

Victory In Jesus

Words and Music by
Eugene M. Bartlett

♩ = 124

VERSE

E F#m/E E E/G# F#m/A A A/C#



1. I heard an old, old sto - ry, how a Sav - ior came from
2. I heard a-bout His heal - ing, of His cleans-ing pow'r re -
3. I heard a-bout a man - sion He has built for me in

4 A/E E C#m B E G#7/D# C#m E/G# F# F#9



glo - ry, how He gave His life on Cal - va - ry to save a wretch like
-veal-ing, how He made the lame to walk a - gain and caused the blind to
glo - ry, and I heard a - bout the streets of gold be - yond the crys - tal

8 B E F#m/E E E/G# F#m/A A A/C#



me. I heard a-bout His groan - ing, of His pre - cious blood's a -
see. And then I cried, "Dear Je - sus, come and heal my bro - ken
sea; A - bout the an - gels sing - ing, and the old re - demp - tion

12 A/E E C#m B E G#7/D# C#m E7/G# F#m/A E/B B7



-ton - ing, then I re - pent - ed of my sins and won the vic - to -
spir - it," and some - how Je - sus came and brought to me the vic - to -
sto - ry; And some sweet day I'll sing up there the song of vic - to -

CHORUS

16 E E A/E E E7 F#m/A A A/C# A/E E



-ry. O vic - to - ry in Je - sus, my Sav - ior for - ev - er! He
-ry.
-ry.

CCLI Song # 1259

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21 C#m B E F#9 B E

sought me and bought me with His re - deem - ing blood. He

Detailed description: This block contains the first line of music, measures 21 through 24. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and C5 (measure 24). The lyrics are: "sought me and bought me with His re - deem - ing blood. He".

25 A/E E E7 F#m/A A A/C# A/E E

loved me ere I knew Him, and all my love is due Him. He

Detailed description: This block contains the second line of music, measures 25 through 28. The melody consists of quarter notes: G4 (measure 25), A4 (measure 26), B4 (measure 27), and C5 (measure 28). The lyrics are: "loved me ere I knew Him, and all my love is due Him. He".

29 F#m/A E/G# B7 E

plunged me to vic - to - ry be - neath the cleans - ing flood.

Detailed description: This block contains the third line of music, measures 29 through 32. The melody consists of quarter notes: G4 (measure 29), A4 (measure 30), B4 (measure 31), and C5 (measure 32). The lyrics are: "plunged me to vic - to - ry be - neath the cleans - ing flood." The piece ends with a double bar line.